

Kay Rosen

KAY ROSEN is a midwest-based artist from Texas who never went to art school. Instead she studied language, which forms the imagery of her paintings, drawings, prints, collages, and installations on walls, billboards, and buildings. Rosen's work has been exhibited in museums and institutions for several decades, including at The Museum of Contemporary Art, Los Angeles, where she had a retrospective exhibition in 1998-99; The Whitney Museum of American Art; The Hirshhorn Museum; The Contemporary Jewish Museum, San Francisco; MASS MOCA; and the MCA Chicago. Her work has also been featured in solo gallery exhibitions nationally and internationally. Besides her project in Chicago for Art Loop, her work can be seen in 2011 at The Art Institute of Chicago; Ingleby Gallery, Edinburg; The Taubman Museum of Art, Roanoke; Lewis Glucksman Gallery, Cork, Ireland; The Museum of Fine Arts, Boston; the new Crystal Bridges Museum, Arkansas; and in a solo exhibition at Sikkema Jenkins & Co, New York, in early 2012. A book about her work, *Kay Rosen: AKAK*, was published by Regency Art Press, New York City in 2009. Rosen taught at The School of the Art Institute for eighteen years, and among her honors are three National Endowment for the Arts fellowships. Her work is in the collections of The Museum of Modern Art, The Whitney Museum of American Art, The Art Institute of Chicago, The MCA Chicago, and The Indianapolis Museum of Art, among others. In a 2010 interview Rosen said, "When it comes to reading my work, throw out all the rules you ever learned: spelling, spacing, capitalization, margins, linear reading, composition...all your old reading habits will be useless."

More about her work can be learned at www.kayrosen.com.